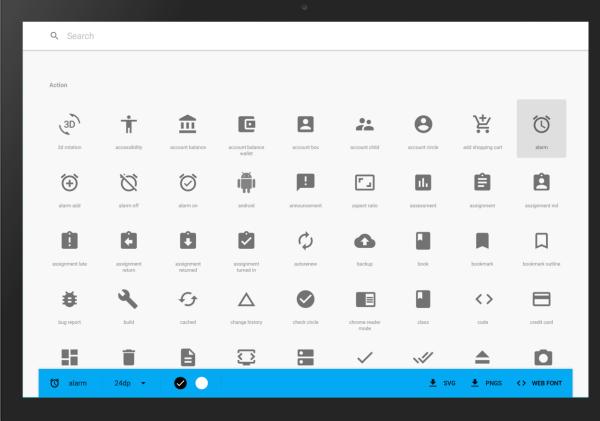
Online style guide



ICONOGRAPHY

By creating a font that is specific to our style of lettering, people will begin to associate this with our company, especially if this font isn't marketed externally, as no other company or individual will have access to it. It also adds very fine detailing to your work, as it has the same appearance as handwriting.







Continued...

Design Principles



Sharp corners



90° and 45° stroke terminals



Geometric Shape



Gutter separations equal to the stroke size



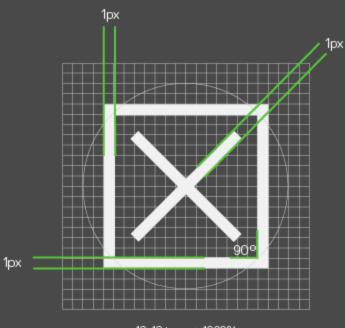
Continued...

Construction



When combining two metaphors add

space where they meet



16x16 icon at 1000%



16x16 icon at 1000%

Basic

Stroke size always equal

Consistent line weight



Continued...

Colour

White



#ffffff

Dark grey



#434343

Knockout



Black



#000000

Gradient







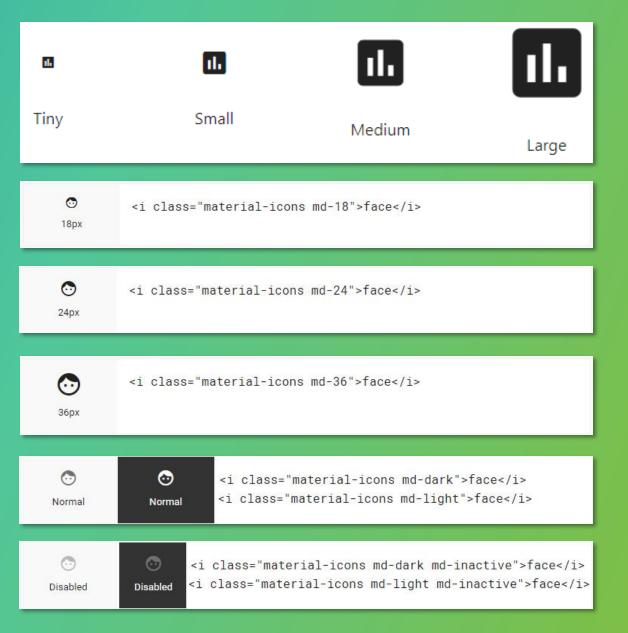
Continued...

Sizes and state

Icons look best at 30px. You can use the following pre-set classes: 'Tiny, Small, Medium and Large' to control the size of the icon, change the font-size 30px property of your icon. If an icon needs to be displayed in an alternative size, using the CSS shown rules can help.

Material Icons guide







Continued...

What to avoid

To keep consistency across all use of our icons there are few rules we have to considered



Do not use colour no part of the brand



Do not add drop shadow or glow



Do not fill



Do not use emboss



Do not add unauthorised gradient



Do not apply pattern



Do not add bevel or 3d effect



Do not distort





Continued...

Icons library



